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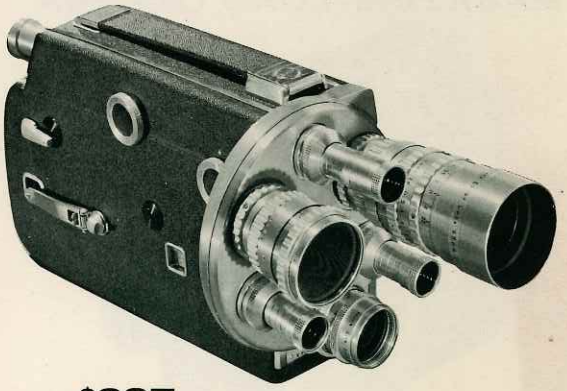
KODAK CINE CAMERAS AND PROJECTORS

- Distinguished roll-film cameras
- Convenient magazine-load camera
- Superb projectors—silent, optical and magnetic sound

OUTSTANDING 16mm ROLL-FILM CAMERAS

$299
with 25mm f/1.9 Ektar Lens



$337
with 25mm f/1.9 Ektar Lens
(15mm and 63mm
lenses shown here, extra.)

CINE-KODAK K-100 CAMERA

Superb Kodak Cine Ektar Lenses and precision engineering have made K-100 Cameras the standard of quality in 16mm movies.

The "K-100" loads 100-foot rolls of film quickly, easily. A single winding will run 40 feet of film. For continuous operation, an electric motor can be attached by means of an auxiliary drive shaft.

Optional hand crank permits professional fades and dissolves. You have a choice of filming speeds from 16 to 64 fps plus single frame. Telescopic viewfinders show area outside of picture field so you can follow action smoothly.

CINE-KODAK K-100 TURRET CAMERA

Cine-Kodak K-100 Camera with 25mm *f*/1.9 Ektar Lens, $299; with *f*/1.4 Ektar Lens, $407. Accepts auxiliary wide-angle and telephoto lenses and finders. Field case, $21.

Cine-Kodak K-100 Turret Camera with 25mm *f*/1.9 Ektar Lens, $337; with *f*/1.4 Ektar Lens, $445. Turret can be equipped with any three of seven Cine Ektar Lenses (in Type C mounts) and matching viewfinders without optical or mechanical interference. Field case, $23.

Kodak K-100 Compartment Case holds either camera plus equipment, $49.50.

STEADY

Unique precision mechanisms let you make steady movies with the "K-100." Pulldown assures precise timing, precise spacing of film movement. Pressure plate keeps film plane in focus corner-to-corner, adjusts automatically to all film speeds. There is no blur. No jump.

40-FOOT RUN

One winding of the motor runs 40 feet of film. It gives you the opportunity to film long sequences without interruption—especially important for slow-motion filming. Governor, geared to the powerful pre-stressed spring drive, maintains precise motor control.

SHARP

The Ektar Lenses used on these cameras are the finest ever made for 16mm movie-making. At widest apertures they maintain definition, edge-to-edge sharpness. Made with rare-element glass, these lenses are all matched in color transmission for uniform filming results.

Prices are list.

KODAK CINE EKTAR LENSES FOR THE "K-100"

You can equip a Cine-Kodak K-100 Camera with any of the seven Ektar Lenses shown here. There is a matching viewfinder for each lens.

102mm f/2.7

15mm f/2.5

25mm f/1.4

63mm f/2.0

25mm f/1.9

50mm f/1.9

152mm f/4.0

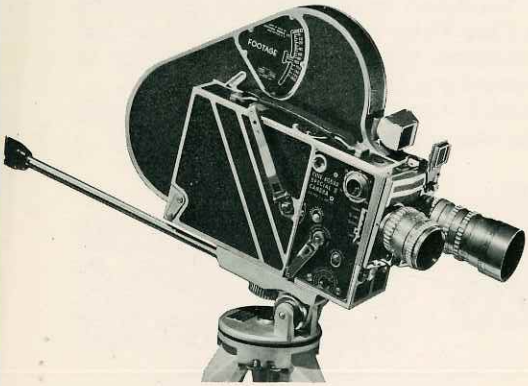
ultra-convenient
MAGAZINE-LOAD CAMERA

Cine-Kodak Royal Magazine Camera

This beautifully styled camera loads in 3 seconds using 16mm magazines. Lets you switch films at any time.

Has 16-, 24-, 64-frames-per-second film speeds and single-frame exposure. Zoom-type optical finder adjusts for lenses from 15mm to 152mm.

With 25mm f/1.9 Ektar Lens, $198. Compartment Case, for camera and extra film, $15.50.



For unsurpassed movie effects

Cine-Kodak Special II Camera

Absolute top-choice camera for experts. Controls for fades, dissolves, multiple exposures, mask shots, and other special effects are built into the basic camera.

With f/1.9 or f/1.4 Ektar Lens in smooth-action turret, and 100- or 200-foot interchangeable film chamber — from $1,365. More information in booklet VI-3.

KODAK 16mm SOUND PROJECTORS

KODAK PAGEANT SOUND PROJECTOR

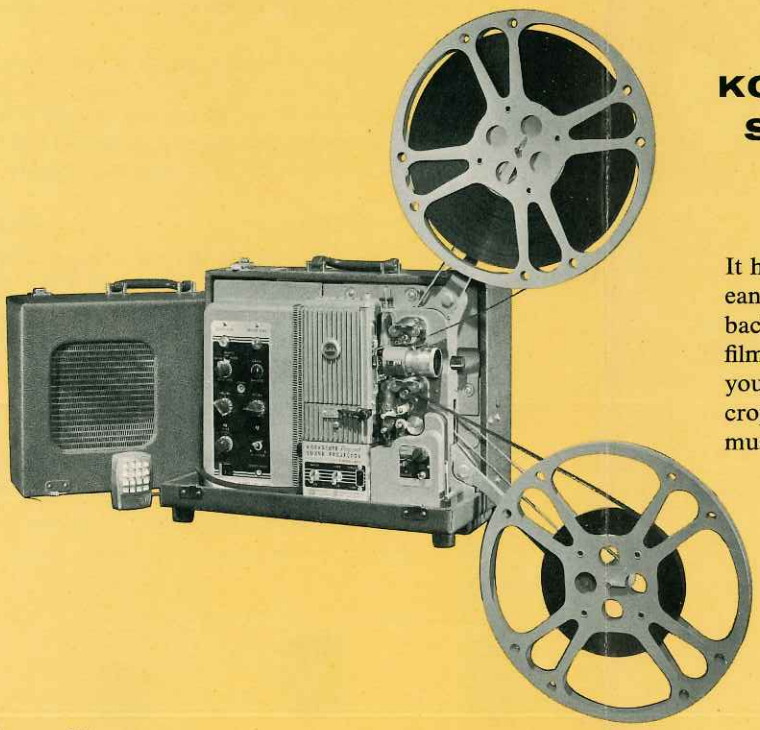
Model 8K5

Here at an exceptionally low price is a projector for 16mm optical-sound films.

The Model 8K5 provides brilliant, finely detailed screenings with its 750-watt lamp and 2-inch *f*/1.6 Kodak Projection Ektanon Lens.

Powerful 8-watt amplifier and well-baffled 9-inch oval speaker, built into the lift-off cover, provide sound reproduction that is natural, clear, resonant. Tone and volume controls enable you to get best results from the sound track.

Operating convenience is built right into the projector. Film threading is simple. Folding reel arms with belts attached make setups easy. Projector is permanently lubricated at the factory. Only $429 complete. Ask for folder C3-70.



KODASCOPE PAGEANT SOUND PROJECTOR

Magnetic-Optical
Model MK4

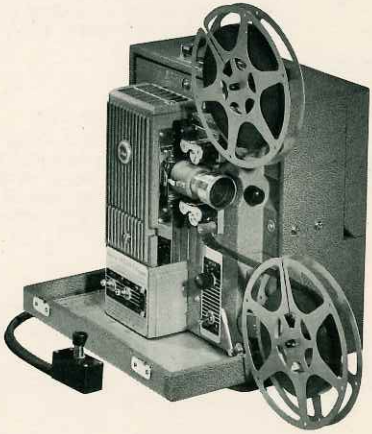
It has the features of the Model 8K5 Pageant, PLUS its ability to record and play back magnetic sound. After having your films – old or new – magnetically striped, you can record your own voice (using microphone supplied with projector) and music (using your record player). The magnetic sound can be "wiped off" easily when desired, and a new sound track made in its place. Reverse-action feature makes it easy to repeat a scene. The MK4 comes in a single case with an 8-inch speaker, 10-watt amplifier, 2-inch *f*/1.6 lens. $850. Details in folder C3-138.

Prices are list.

superb projectors for SILENT SHOWS

Kodascope Royal Projector

Its outstanding optical system, plus its powerful 750-watt lamp, results in brilliant movie screenings — needle-sharp, edge-to-edge. Reel arms are permanently attached. Forward and reverse projection, power rewind, variable-speed control. Comes with 2-inch f/1.6 lens. Permanently lubricated. Complete in case, $295.



Kodak Analyst Movie Projector

This projector is designed specifically for critical movie reviewing. Remote-control switch permits split-second reversing. Price includes daylight viewer for desk-top shows. Permanently lubricated. $390.

KODAK MOVIE AIDS

Cine-Kodak K-100 Hand Crank

Makes possible varying exposure for adverse lighting conditions. Because of its back-winding ability, it can be used for fades and dissolves. $21.50.

Cine-Kodak K-100 Motor Drive Shaft

Makes it easy to attach electric motor drive. Permits direct coupling of a standard 1800 rpm synchronous motor to drive the camera at 24 fps. $13.50.

Kodak Presstape Movie Splicer

New easy-to-use dry splicer for 8mm and 16mm films. No water, no cement! Makes special notched cut for thin, durable splice. $7.50 with supply of Presstapes.

Kodak Presstape Editing Outfit

For 8mm and 16mm movie editing. Consists of Kodak Movie Rewind and Presstape Splicer. Rewind spindles accept 400-foot reels. Splicer fits onto base. With supply of Presstapes, $14.95 (reels extra). Rewind alone, $7.50.

Kodak 4-Lamp Movie Light

De luxe bar that gives ideal "over-the-camera" lighting. Dual switches permit choice of 4-lamp or 2-lamp illumination. $10.75; 300-watt lamps, extra.

Cine-Kodak Bifocal Converter

For use with any 2-inch Kodak Projection Ektanon Lens, f/1.6. Mounted one way, it shortens the focal length of the lens to 1⅝ inches. When reversed, it lengthens the focal length to 2½ inches. $28.50.

For information about Kodak Cine 8mm equipment, ask your dealer for folder No. C3-2.

Prices are list, include Federal Tax where applicable, and are subject to change without notice.

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